

**ART**  
**PAPER 1**  
**Drawing or Painting from Still Life**  
**(Maximum Marks: 100)**  
**(Time allowed: Three hours)**

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**INSTRUCTIONS**

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's unique identification number (UID) and index number in that order, are written clearly in the top right-hand corner of the front surface of the paper.*

*It may prove impossible to give marks for the work unless the unique identification number (UID) and index number are legible.*

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*Any one of the two alternatives set below may be selected.*

**A. Objects Required:**

Five or six whole eggs in a shallow basket. A coloured table cloth. A full plate. An apple. A loaf of bread. A bottle of jam.

**Arrangement:**

Arrange all the above items in a suitable composition. Care should be taken that all objects are clearly visible.

**OR**

**B. Objects Required:**

One school bag with some books. One pair of school shoes. A tiffin box. A water bottle.

**Arrangement:**

The school bag must be partially open to reveal some books inside. Arrange the rest of the items in front of the bag to make a suitable compact arrangement.

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**This paper consists of 1 printed page and 1 blank page.**

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